



HALF TIME (Directed by [Jerry Mitchell](#)-*KINKY BOOTS*, *ON YOUR FEET*, *HAIRSPRAY*, *LEGALLY BLONDE*, and upcoming *PRETTY WOMAN*) is a musical about getting up, enjoying life, and not sitting on the sidelines. HALF TIME is a story of people from different backgrounds and ages working together to achieve a goal. Based on the documentary [GOTTA DANCE](#), this life affirming story shows the struggles and triumphs of the men and women involved in the first NBA hip hop dance team for people over 60 and the younger dancers who must now train them. HALF TIME reminds us of the power of diversity and teaming with others when the odds are stacked against us and the challenges seem too great to overcome. "It's not the end of the game—it's "Half Time."

www.halftimethemusical.com

In June 2018, investors/producers and audiences can see HALF TIME at the [Papermill Playhouse](#) before it heads to Broadway.

HALF TIME has a projected film, live TV production, scripted TV show, and has a pop single finale written by Ester Dean (Firework-Katy Perry, Super Bass - Nicki Manaj) - which means extra ancillary residual income potential- in addition to the typical residual income gained from merchandise, tours, cast recordings, tours, and community productions.

Dreamworks and Broadway Across America are investing producers, and the national, international, and secondary tours are already negotiated. NBC has secured the live Television rights. Other formidable names and companies are on board as well.

The production teams of HALF TIME and THE PROM are helmed by the Tony and Emmy Award winning Broadway producer/documentary filmmaker, [Dori Berinstein](#), and

[Bill Damaschke](#), President of Animation and Family Entertainment for Skydance Media and was the former Chief Creative Officer of Dreamworks. Skydance Media is producing the latest Mission Impossible starring Tom Cruise.

HALF TIME and THE PROM have responsible financial production costs and pro-investor recoupment structures. Those who invest in the initial Broadway offering will gain access to ancillary revenue

Interested in investing/producing? Please email Laura Galt at laura@atxrandom.com or via the contact link below.

More Links About HALF TIME:

Facebook: <https://www.facebook.com/HalftimeMusical/>

Promo Video/Papermill: <https://www.youtube.com/watch?v=fA0DhZjYCJY>

Video/First Day of Rehearsal for Papermill:
<https://www.youtube.com/watch?v=h2T7OVB14s8>

Update - Complete Cast:
<http://www.playbill.com/article/complete-casting-set-for-half-time-musical-at-paper-mill-p-layhouse>

Earlier Partial Cast Announcement: <https://papermill.org/half-time-cast-announced/>

Gotta Dance (aka Half Time) - Video from the proof of concept in Chicago:
<https://www.youtube.com/watch?v=JQ0jWXhDjTc>

Gotta Dance (aka Half Time) Video Highlights from proof of concept in Chicago:
<https://www.youtube.com/watch?v=OVdhXPoBgZI>

Interested in investing in [THE PROM](#)? Check with Laura to see if there is still room.

[Instagram: The Prom, Musical](#) [Sneak peak: It's Not About Me](#) [Trailer](#)

[Unofficial song recordings from Atlanta Preview](#)

